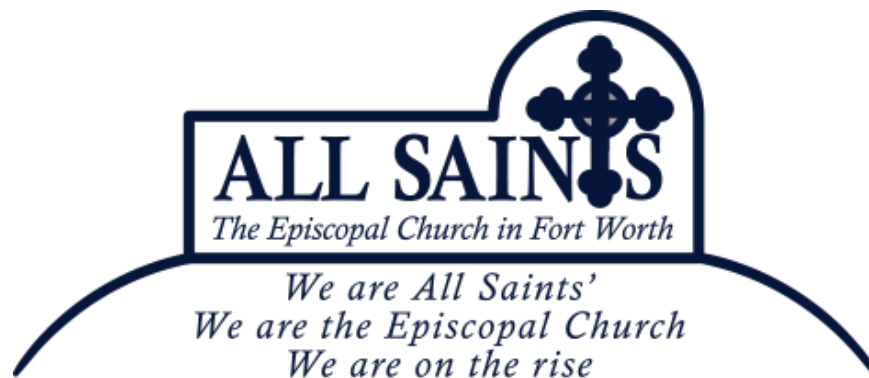


Solemn Evensong
The Fifth Sunday After the Epiphany
February 6th, 2022
4:30 p.m.
All Saints' Chapel
at All Saints' Episcopal



LAY AND ORDAINED MINISTERS

OFFICIANT

The Rev. Christopher N. Jambor

ASSISTING PRIESTS

The Rev. Maddie Hill

The Rev. Lynne M. Waltman

ORGANIST/CHOIRMASTER

Clive Driskill-Smith

LECTORS

Whit Smith

Woody Lawson

THURFIER

Henry Mankin

ACOLYTES

Jas Philips, Rhodes Allen, Walker Allen

THE EVENSONG CHOIR

Aubrey Bosse, Olivia Garza, Philip Johnson, Sydney McCoy,
Reed Mullican, Nathaniel Nguyen, Angel Reeve, Timothy Sanchez

SPECIAL THANKS

To parishioners

Nathan Schneidewent and Marc Schneidewent

for their assistance in the production of this evening's streamed service

Evensong

Rite I

The Procession (*stand*)

The Invitatory, S26

Officiant

O God, make speed to save us.

People

O Lord, make haste to help us.

Officiant and People

Glory to the Father, and to the Son, and to the Holy Spi - rit:

as it was in the beginning, is now, and will be for ever. A - men.

Al - le - lu - ia.

The Phos hilaron, Hymn 26, O gracious Light

CONDITOR ALME SIDERUM

1 O gra - cious Light, Lord Je - sus Christ, in you the
2 Now sun - set comes, but light shines forth, the lamps are
3 Wor - thy are you of end - less praise, O Son of

Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,
lit to pierce the night. Praise Fa - ther, Son, and
God, Life - giv - ing Lord; where - fore you are through

blest is he, and blest are you, his ho - ly Son.
Spi - rit: God who dwells in the e - ter - nal light.
all the earth and in the high - est heaven a - dored.

This melody may be sung in rhythmic form: ♪♪♪♪

The Psalms (*sit*)

Psalm 32

Beati quorum

Henry John Gauntlett



Anglican chant composed by the English organist Henry John Gauntlett (1805-1876), who composed over 1,000 hymn tunes. His most famous tune is *Irby*, the tune to which we sing the Christmas carol *Once in royal David's city* (Hymn #102).

- 1 Happy are they whose trans - / gressions are for - / given, *
and whose / sin is / put a - / way!
- 2 Happy are they to whom the LORD im - / putes no / guilt, *
and in whose / spirit there / is no / guile!
- 3 While I held my tongue my bones / withered a - / way, *
because of my / groaning / all day / long.
- 4 For your hand was heavy upon me / day and / night; *
my moisture was dried / up as in the / heat of / summer.
- 5 Then I ack - / nowledged my / sin to you, *
and / did not con - / ceal my / guilt.
- 6 I said I will confess my trans - / gressions to the / LORD. *
Then you forgave me the / guilt / of my / sin.
- 7 Therefore all the faithful will make their prayers to you in / time of / trouble; *
when the great waters over - / flow they / shall not / reach them.
- 8 You are my hiding-place; you pre - / serve me from / trouble; *
you sur - / round me with / shouts of de - / liverance.
- 9 "I will instruct you and teach you in the way that / you should / go; *
I will / guide you / with my / eye.
- 10 Do not be like horse or mule which have / no under - / standing; *
who must be fitted with bit and bridle or / else they will / not stay / near you."
- 11 Great are the tribu - / lations of the / wicked; *
but mercy embraces / those who / trust in the / LORD.
- 12 Be glad you righteous and re - / joice in the / LORD; *
shout for joy / all who are / true of / heart.



Anglican chant composed by Kellow John Pye (1812-1901), the first-ever student at the Royal Academy of Music in London. The Academy opened in 1823, and Pye was appointed Director in 1868.

- 1 Rejoice in the / LORD you / righteous; *
it is good for the / just to / **sing** / praises.
- 2 Praise the / LORD with the / harp; *
play to him upon the / psalter - / y and / lyre.
- 3 Sing for him a / **new** / song; *
sound a fanfare with all your / skill up - / on the / trumpet.
- 4 For the word of the / LORD is / right, *
and / all his / works are / sure.
- 5 He loves / righteousness and / justice; *
the loving-kindness of the LORD / fills the / **whole** / earth.
- 6 By the word of the LORD were the / heavens / made, *
by the breath of his mouth / all the / heavenly / hosts.
- 7 He gathers up the waters of the ocean as / in a / water-skin *
and stores up the / **depths** / of the / sea.
- 8 Let all the earth / fear the / LORD; *
let all who dwell in the / **world** / stand in / awe of him.
- 9 For he spoke and it / came to / pass; *
he com - / manded and it / **stood** / fast.
- 10 The LORD brings the will of the / nations to / naught; *
he thwarts the de - / **signs** / of the / peoples.
- 11 But the LORD'S will stands / fast for / ever, *
and the designs of his / heart from / age to / age.
- 12 Happy is the nation whose / God is the / LORD! *
happy the people he has / chosen to / be his / own!
- 13 The LORD looks / down from / heaven, *
and beholds all the / people / in the / world.

- 14 From where he sits enthroned he / turns his / gaze *
on / all who / dwell on the / earth.
- 15 He fashions / all the / hearts of them *
and under - / **stands** / all their / works.
- 16 There is no king that can be saved by a / mighty / army; *
a strong man is not de - / livered by / his great / strength.
- 17 The horse is a vain / hope for de - / liverance; *
for all its / strength it / cannot / save.
- 18 Behold the eye of the LORD is upon / those who / fear him, *
on those who / wait up - / on his / love,
- 19 To pluck their / lives from / death, *
and to / feed them in / time of / famine.
- 20 Our soul / waits for the / LORD; *
he is our / **help** / and our / shield.
- 21 Indeed our heart re - / joices in / him, *
for in his holy / Name we / put our / trust.
- 22 Let your loving-kindness O / LORD be up - / on us, *
as we have / put our / trust in / you.

Psalm 34

Benedicam Dominum

Joseph Harris



Anglican chant composed by Joseph Harris (1743-1814), an English organist and composer. He graduated from the University of Oxford with a Bachelor of Music in 1773, and was hired as organist at St. Martin's Church in Birmingham in 1787.

- 1 I will bless the / LORD at / all times; *
his praise shall / ever be / in my / mouth.
- 2 I will / glory in the / LORD; *
let the / humble / hear and re - / joice.
- 3 Proclaim with me the / greatness of the / LORD; *
let us ex - / alt his / Name to - / gether.
- 4 I sought the / LORD and he / answered me *
and delivered me / out of / all my / terror.

- 5 Look upon / him and be / radiant, *
and let not your / faces / be a - / shamed.
- 6 I called in my affliction and the / **LORD** / heard me *
and / saved me from / all my / troubles.
- 7 The angel of the LORD encompasses / those who / fear him, *
and / **he** / will de - / liver them.
- 8 Taste and see that the / LORD is / good; *
-- / happy are / they who / trust in him!
- 9 Fear the LORD you that / are his / saints, *
for / those who / fear him lack / nothing.
- 10 The young lions lack and / suffer / hunger, *
but those who seek the LORD lack / nothing / that is / good.
- 11 Come children and / listen to / me; *
I will / teach you the / fear of the / LORD.
- 12 Who among / you loves / life *
and desires long / life to en - / joy pros - / perity?
- 13 Keep your tongue from / evil - / speaking *
and your / lips from / lying / words.
- 14 Turn from evil and / **do** / good; *
seek / **peace** / and pur - / sue it.
- 15 The eyes of the LORD are up - / on the / righteous, *
and his ears are / open / to their / cry.
- 16 The face of the LORD is against / those who do / evil, *
to root out the re - / membrance of / them from the / earth.
- 17 The righteous cry and the / **LORD** / hears them *
and de - / livers them from / all their / troubles.
- 18 The LORD is near to the / broken - / hearted *
and will save / those whose / spirits are / crushed.
- 19 Many are the / troubles of the / righteous, *
but the LORD will de - / liver him / out of them / all.
- 20 He will keep safe / all his / bones; *
not / one of / them shall be / broken.
- 21 Evil shall / slay the / wicked, *
and those who hate the / righteous / will be / punished.

22 The LORD ransoms the / life of his / servants, *
and / none will be / punished who / trust in him.

Glory to the Father and / to the / Son, *
and / to the / Holy / Spirit:

As it was in the be - / ginning is / now, *
and will be for - / ever. / **A** - / men.

The First Lesson, Genesis 24:50-67

Revised Standard Version

Laban and Bethu'el answered Abraham's servant, "The thing comes from the LORD; we cannot speak to you bad or good. Behold, Rebekah is before you, take her and go, and let her be the wife of your master's son, as the LORD has spoken." When Abraham's servant heard their words, he bowed himself to the earth before the LORD. And the servant brought forth jewelry of silver and of gold, and raiment, and gave them to Rebekah; he also gave to her brother and to her mother costly ornaments. And he and the men who were with him ate and drank, and they spent the night there. When they arose in the morning, he said, "Send me back to my master." Her brother and her mother said, "Let the maiden remain with us a while, at least ten days; after that she may go." But he said to them, "Do not delay me, since the LORD has prospered my way; let me go that I may go to my master." They said, "We will call the maiden, and ask her." And they called Rebekah, and said to her, "Will you go with this man?" She said, "I will go." So they sent away Rebekah their sister and her nurse, and Abraham's servant and his men. And they blessed Rebekah, and said to her, "Our sister, be the mother of thousands of ten thousands; and may your descendants possess the gate of those who hate them!" Then Rebekah and her maids arose, and rode upon the camels and followed the man; thus the servant took Rebekah, and went his way. Now Isaac had come from Beer-la'hai-roi, and was dwelling in the Negeb. And Isaac went out to meditate in the field in the evening; and he lifted up his eyes and looked, and behold, there were camels coming. And Rebekah lifted up her eyes, and when she saw Isaac, she alighted from the camel, and said to the servant, "Who is the man yonder, walking in the field to meet us?" The servant said, "It is my master." So she took her veil and covered herself. And the servant told Isaac all the things that he had done. Then Isaac brought her into the tent, and took Rebekah, and she became his wife; and he loved her. So Isaac was comforted after his mother's death.

Lector The Word of the Lord.

People Thanks be to God.

The Song of Mary *(sit)**Magnificat in Bb Major*

Charles Villiers Stanford

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

Music composed by the Irishman Sir Charles Villiers Stanford (1852-1924), Organist of Trinity College, Cambridge, and one of the founding professors of the Royal College of Music in London.

The Second Lesson, Mark 10:13-22 *(sit)*

Revised Standard Version

The crowd was bringing children to Jesus, that he might touch them; and the disciples rebuked them. But when Jesus saw it he was indignant, and said to them, "Let the children come to me, do not hinder them; for to such belongs the kingdom of God. Truly, I say to you, whoever does not receive the kingdom of God like a child shall not enter it." And he took them in his arms and blessed them, laying his hands upon them. And as he was setting out on his journey, a man ran up and knelt before him, and asked him, "Good Teacher, what must I do to inherit eternal life?" And Jesus said to him, "Why do you call me good? No one is good but God alone. You know the commandments: 'Do not kill, Do not commit adultery, Do not steal, Do not bear false witness, Do not defraud, Honor your father and mother.'" And he said to him, "Teacher, all these I have observed from my youth." And Jesus looking upon him loved him, and said to him, "You lack one thing; go, sell what you have, and give to the poor, and you will have treasure in heaven; and come, follow me." At that saying his countenance fell, and he went away sorrowful; for he had great possessions.

Lector The Word of the Lord.

People Thanks be to God.

The Song of Simeon*Nunc Dimittis in Bb Major*

Charles Villiers Stanford

Lord, now lettest thou thy servant depart in peace, according to thy word; for mine eyes have seen thy salvation, which thou hast prepared before the face of all people, to be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

The Apostles' Creed *(sung on tone) (stand)*

Officiant I believe in God,
All the Father almighty, maker of heaven and earth
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty.
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

Officiant The Lord be with you.

All And with thy spirit.

Officiant Let us pray.

The Our Father (*stand*)

Officiant Our Father,

All who art in heaven,
hallow'd be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation,
but deliver us from evil.

For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.

The Suffrages, S29 (*stand*)

Cantor or Officiant
That this evening may be holy, good, and peace-ful,

People
We en-treat thee, O Lord.

(This response is sung after each of the following petitions)

That thy holy angels may lead us in paths of peace and good-will,

That we may be pardoned and forgiven for our sins and of-fen-ses,

That there may be peace to thy Church and to the whole world,

That we may depart this life in thy faith and fear,

and not be condemned before the great judg-ment seat of Christ,

That we may be bound together by thy Holy Spirit in the communion of

[_____ and] all thy saints, entrusting one another and all our life to Christ,

The Collect of the Day *(stand)*

Set us free, O God, from the bondage of our sins and give us, we beseech thee, the liberty of that abundant life which thou hast manifested to us in thy Son our Savior Jesus Christ; who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever. *Amen.*

The Collect for Sundays

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. *Amen.*

The Collect for Mission

O God, who dost manifest in thy servants the signs of thy presence: Send forth upon us the Spirit of love, that in companionship with one another thine abounding grace may increase among us; through Jesus Christ our Lord. *Amen.*

The Anthem (*sit*)

Henry Balfour Gardiner

Te lucis ante terminum, rerum creator poscimus, ut pro tua clementia sis præsul et custodia. Procul recedant somnia et noctium phantasmata; hostemque nostrum comprime, ne polluantur corpora. Præsta, pater piissime, patrique compar unice, cum spiritu paraclito regnans per omne sæculum. Amen.

Thee, Lord, before the close of day, maker of all things, thee we pray for thy dear loving-kindness' sake to guard and guide us in thy way. Banish the dreams that terrify, and night's fantastic company; keep us from Satan's tyranny, defend us from unchastity. Protect us, Father, God adored, thou too, co-equal Son and Lord, thou, Holy Ghost, our Advocate, whose reign can know nor bound nor date. Amen.

Henry Balfour Gardiner (1877-1950) was a British musician, composer and teacher. He is remembered chiefly for his promotion of the music of contemporary British and colonial composers (such as Gustav Holst and Percy Grainger), particularly through a series of concerts he personally financed at Queen's Hall London in 1912 to 1913.

The General Thanksgiving (*stand*)

Officiant and People

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and to all men.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ;
for the means of grace, and for the hope of glory.
And, we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

The Dismissal, S31 (*stand*)

Cantor or Officiant

Let us bless the Lord.

People

Thanks be to God.

The Grace

Officiant

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

The Office Hymn (*stand*)

Hymn 31, Most Holy God, the Lord of heaven

DUNEDIN

1 Most Ho - ly God, the Lord of heaven, who in the
 2 for you the daz - zling star shines forth which in its
 3 The day de - parts, the eve - ning stars se - rene - ly
 4 You, Ho - ly One, Cre - a - tor, Lord, you in the
 5 Like sun and day, shine in our hearts; like moon and

1 high arched sky has placed the sun that flames up from the
 2 gleam - ing path de - clares the won - ders of your glo - rious
 3 light the dark - ening sky; the moon with cool re - flect - ed
 4 pri - mal world once set the bound - aries of the day and
 5 night, give lov - ing peace. Free us from bonds of blind - ing

1 east and brings the splen - dors of the dawn:
 2 power, and beck - ons us to wor - ship you.
 3 glow will bring the si - lenc - es of night.
 4 night and or - dered sea - sons in their round.
 5 sin and guide us on our path to you.

Words: Latin; tr. Ann K. LeCroy (b. 1930)
 Music: *Dunedin*, Vernon Griffiths (b. 1894)

LM

The Procession

Music at All Saints'

A Concert of Chamber Music
in collaboration with
The Chamber Music Society of Fort Worth

Friday, February 18th
7:30 p.m.

The Program will include...

Haydn Quartet in D major, Hob.III:63, Op. 64, no. 5 “The Lark”
Organ Concerto in F major, op. 4 no. 5 – George Frederic Handel
Mendelssohn Quartet no. 4 in E minor, Op. 44, No. 2

The Performers:

The Pissaro String Quartet

Dylan Naroff (1st violin)

Molly Baer (2nd violin)

Dmitry Kustanovich (viola)

Juliette Herlin (cello)

Clive Driskill-Smith (organ)

Solemn Evensong at All Saints’

February 27th at 6:00 p.m.

March 27th at 6:00 p.m.

April 24th at 6:00 p.m.

May 22nd at 6:00 p.m.

June 26th at 6:00 p.m.

All Saints’ Chapel
at All Saints’ Episcopal School
9700 Saints’ Circle
Fort Worth, Texas 76108

Making a Joyful Noise

One Month Choir

Always wished you could sing in the choir but couldn't commit to the whole choral season? Now is your chance to step into a cassock and surplice and join the All Saints' Choir for one short month!

Choose one of these month-long periods:

Thursday, March 17th – Sunday, April 17th (Easter Day)

Thursday, June 30th – Sunday, July 31st

You need to commit to 100% of the rehearsals and services during your chosen period. The usual commitments are on Thursdays 7:00 – 8:30 pm, and Sundays 10:30 am – 12:15 pm, but Clive can provide a full list of commitments for your chosen period. There are no commitments on Sunday afternoons – that's a different choir (the Evensong Choir) that sings for Evensong.

On your first Sunday, if the choir has been working on the anthems for several weeks, Clive *may* ask you not to sing in the Offertory/Ablutions Anthem – but you would still sing in everything else during the Service, and process in/out wearing vestments. By your second Sunday, you'll be ready to sing everything!

If you're interested, please contact Clive to arrange an informal audition – very informal, nothing to be scared of! He just needs to hear you sing (a favorite hymn is fine) and see how quickly you can learn new music.

Sing in this amazing choir for one month only! What's not to like?

The Family Choir

Everyone – children and adults – is welcome to sing in the **Family Choir**! No audition. No commitment. No rehearsal. We meet at 8:30 a.m. on Sundays to sing through a stanza of each hymn.

The Family Choir leads the congregation in the singing of the hymns, psalm, and service music at the 9:00 a.m. Sunday Eucharist. We wear vestments. We process in and out at the beginning and end of the service. We *always* have fun!

Please join us on any Sunday. Try it once, and you might be hooked!

The Children's Choir

One of All Saints' defining characteristics is the full, joyful participation of children in the life of the parish – especially in our liturgy. This beloved tradition continues with our new children's choir.

In the Choir, our youngest members have the opportunity to develop musical skills while learning to lead worship. In rehearsal, they learn how to sing in tune and work together as a team while developing a working knowledge of music fundamentals.

The choir is led by our British Organist and Choirmaster, Clive Driskill-Smith. He is assisted by Christina Smith, an experienced elementary music educator.

The Choir is open to children in Kindergarten through 5th grade. We rehearse on Sundays at 12:15 (just after the 11:15 service) right here in All Saints' Chapel.

**For more information about any of our choirs,
please email Clive Driskill-Smith at clive@asecfw.org**