

Evensong  
Sixteenth Sunday after Pentecost  
Proper 19  
September 12<sup>th</sup>, 2021



All Saints' Episcopal Church  
Fort Worth, Texas

**OFFICIANT**

The Rev. Christopher N. Jambor

**ASSISTING PRIESTS**

The Rev. Maddie Hill

The Rev. Lynne M. Waltman

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**LECTOR**

Vance Halfaker

**CHOIR**

Olivia Garza

Philip Johnson

Sydney McCoy

Reed Mullican

Nathaniel Nguyen

Angel Reeve

**SPECIAL THANKS**

To parishioners

Nathan Schneidewent and Ann Jambor

for their assistance in the production of our online worship podcasts.


**Evensong**

## Rite I

### The Procession


#### The Invitatory, S26 (*stand*)

*Officiant*




O God, make speed to save us.

*People*




O Lord, make haste to help us.

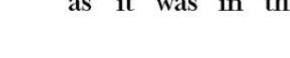
*Officiant and People*



Glory to the Father, and to the Son, and to the Holy Spi - rit:




as it was in the beginning, is now, and will be for ever. A - men.



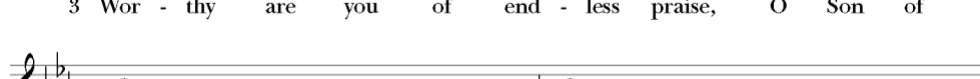
Al - le - lu - ia.

### The Phos hilaron, Hymn 26, O gracious Light

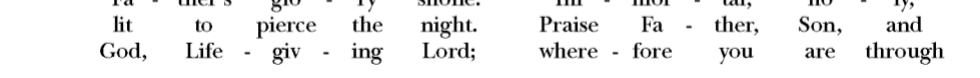
CONDITOR ALME SIDERUM




1 O gra - cious Light, Lord Je - sus Christ, in you the  
 2 Now sun - set comes, but light shines forth, the lamps are  
 3 Wor - thy are you of end - less praise, O Son of



Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,  
 lit to pierce the night. Praise Fa - ther, Son, and  
 God, Life - giv - ing Lord; where - fore you are through



blest is he, and blest are you, his ho - ly Son.  
 Spi - rit: God who dwells in the e - ter - nal light.  
 all the earth and in the high - est heaven a - dored.

*This melody may be sung in rhythmic form:* 

### The Psalms



Anglican chant composed by Sir Frederick Arthur Gore Ouseley (1825-1889), an English organist and priest. He founded St. Michael's College (near Worcester), a choir school intended to serve as a model for Anglican church music.

- 1 You are to be praised O / God in / Zion; \*  
to you shall / vows be per - / formed in Je - / rusalem.
- 2 To you that hear prayer shall / all flesh / come, \*  
be - / cause of / their trans - / gressions.
- 3 Our sins are / stronger than / we are, \*  
but / you will / blot them / out.
- 4 Happy are they whom you choose and draw to your / courts to / dwell there! \*  
they will be satisfied by the beauty of your house, by the / holiness / of your / temple.
- 5 Awesome things will you show us in your righteousness, O God of / our sal - / vation, \*  
O Hope of all the ends of the earth and of the / seas that are / far a - / way.
- 6 You make fast the / mountains by your / power; \*  
they are / girded a - / bout with / might.
- 7 You still the / roaring of the / seas, \*  
the roaring of their waves and the / clamor / of the / peoples.
- 8 Those who dwell at the ends of the earth will tremble at your / marvelous / signs; \*  
you make the dawn and the / dusk to / sing for / joy.
- 9 You visit the earth and water it abundantly; you make it / very / plenteous; \*  
the river of / God is / full of / water.
- 10 You pre - / pare the / grain, \*  
for / so you pro - / vide for the / earth.
- 11 You drench the furrows and smooth / out the / ridges; \*  
with heavy rain you soften the / ground and / bless its / increase.
- 12 You crown the / year with your / goodness, \*  
and your paths / over - / flow with / plenty.
- 13 May the fields of the wilderness be / rich for / grazing, \*  
and the / hills be / clothed with / joy.

14 May the meadows cover themselves with flocks,  
and the valleys cloak them - / selves with / grain; \*  
let them / shout for / joy and / sing.

Psalm 66

*Jubilate Deo*

S. S. Wesley



Anglican chant composed by Samuel Sebastian Wesley (1810-1876), Organist of many different churches – including Winchester, Gloucester, Exeter and Hereford Cathedrals – during his career. He composed the music for *The Church's one foundation*, Hymn #525.

1 Be joyful in / God all you / lands; \*  
sing the glory of his Name; sing the / glory / of his / praise.

2 Say to God "How / awesome are your / deeds! \*  
because of your great strength your / enemies / cringe be - / fore you.

3 All the earth bows / down be - / fore you, \*  
sings to / you sings / out your / Name."

4 Come now and see the / works of / God, \*  
how wonderful he is in his / doing / toward all / people.

5 He turned the sea into dry land,  
so that they went through the / water on / foot, \*  
and / **there** / we re - / joiced in him.

6 In his might he rules for ever;  
his eyes keep watch / over the / nations; \*  
let no / rebel rise / up a - / gainst him.

7 Bless our / God you / peoples; \*  
make the / voice of his / praise to be / heard;

8 Who holds our / souls in / life, \*  
and will not al - / low our / feet to / slip.

9 For you O / God have / proved us; \*  
you have tried us / just as / silver is / tried.

- 10 You brought us / into the / snare; \*  
you laid heavy / burdens up - / on our / backs.
- 11 You let enemies ride over our heads; we went through / fire and / water; \*  
but you brought us out / into a / place of re - / freshment.
- 12 I will enter your house with burnt-offerings and will / pay you my / vows, \*  
which I promised with my lips and spoke with my / mouth when I / was in / trouble.
- 13 I will offer you sacrifices of fat beasts with the / smoke of / rams; \*  
I will / give you / oxen and / goats.
- 14 Come and listen all / you who fear / God, \*  
and I will / tell you / what he has / done for me.
- 15 I called out to / him with my / mouth, \*  
and his / praise was / on my / tongue.
- 16 If I had found / evil in my / heart, \*  
the / Lord would / not have / heard me;
- 17 But in truth / God has / heard me; \*  
he has attended to the / **voice** / of my / prayer.
- 18 Blessèd be God who has not re - / jected my / prayer, \*  
nor with - / held his / love from / me.



Anglican chant composed by Edwin George Monk (1819-1900), an English church organist and composer. He was the Organist and Master of the Choristers at York Minster for a quarter of a century, and was previously associated with St Columba's and Radley Colleges.

1 May God be merciful to / us and / bless us, \*  
show us the light of his / counte - / nance and / come to us.

2 Let your ways be / known upon / earth, \*  
your saving / health a - / mong all / nations.

3 Let the peoples / praise you O / God; \*  
let / all the / peoples / praise you.

4 Let the nations be glad and / sing for / joy, \*  
for you judge the peoples with equity and guide all the / nations / upon / earth.

5 Let the peoples / praise you O / God; \*  
let / all the / peoples / praise you.

6 The earth has brought / forth her / increase; \*  
may God our / own God / give us his / blessing.

7 May God / give us his / blessing, \*  
and may all the ends of the / **earth** / stand in / awe of him.

Glory to the Father and / to the / Son, \*  
and / to the / Holy / Spirit:

As it was in the be - / ginning is / now, \*  
and will be for - / ever. / **A** - / men.

**The First Lesson, 1 Kings 19:8-21**

Revised Standard Version

Eli'jah arose, and ate and drank, and went in the strength of that food forty days and forty nights to Horeb the mount of God. And there he came to a cave, and lodged there; and behold, the word of the LORD came to him, and he said to him, "What are you doing here, Eli'jah?" He said, "I have been very jealous for the LORD, the God of hosts; for the people of Israel have forsaken thy covenant, thrown down thy altars, and slain thy prophets with the sword; and I, even I only, am left; and they seek my life, to take it away." And he said, "Go forth, and stand upon the mount before the LORD." And behold, the LORD passed by, and a great and strong wind rent the mountains, and broke in pieces the rocks before the LORD, but the LORD was not in the wind; and after the wind an earthquake, but the LORD was not in the earthquake; and after the earthquake a

fire, but the LORD was not in the fire; and after the fire a still small voice. And when Eli'jah heard it, he wrapped his face in his mantle and went out and stood at the entrance of the cave. And behold, there came a voice to him, and said, "What are you doing here, Eli'jah?" He said, "I have been very jealous for the LORD, the God of hosts; for the people of Israel have forsaken thy covenant, thrown down thy altars, and slain thy prophets with the sword; and I, even I only, am left; and they seek my life, to take it away." And the LORD said to him, "Go, return on your way to the wilderness of Damascus; and when you arrive, you shall anoint Haz'ael to be king over Syria; and Jehu the son of Nimshi you shall anoint to be king over Israel; and Eli'sha the son of Shaphat of A'bel-meho'lah you shall anoint to be prophet in your place. And him who escapes from the sword of Haz'ael shall Jehu slay; and him who escapes from the sword of Jehu shall Eli'sha slay. Yet I will leave seven thousand in Israel, all the knees that have not bowed to Ba'al, and every mouth that has not kissed him." So he departed from there, and found Eli'sha the son of Shaphat, who was plowing, with twelve yoke of oxen before him, and he was with the twelfth. Eli'jah passed by him and cast his mantle upon him. And he left the oxen, and ran after Eli'jah, and said, "Let me kiss my father and my mother, and then I will follow you." And he said to him, "Go back again; for what have I done to you?" And he returned from following him, and took the yoke of oxen, and slew them, and boiled their flesh with the yokes of the oxen, and gave it to the people, and they ate. Then he arose and went after Eli'jah, and ministered to him.

*Lector*      The Word of the Lord.

*People*      Thanks be to God.

### **The Song of Mary**

*Magnificat in F Major*

George Dyson

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

Music composed by Sir George Dyson (1883-1964), Director of the Royal College of Music in London. Dyson said of himself as a composer, "My reputation is that of a good technician ... not markedly original. I am familiar with modern idioms but they are outside the vocabulary of what I want to say".

### **The Second Lesson, John 11:45-57**

Revised Standard Version

Many of the Jews therefore, who had come with Mary and had seen what he did, believed in him; but some of them went to the Pharisees and told them what Jesus had done. So the chief priests and the Pharisees gathered the council, and said, "What are we to do? For this man performs many signs. If we let him go on thus, every one will believe in him, and the Romans will come and destroy both our holy place and our nation." But one of them, Ca'iaphas, who was high priest that year, said to them, "You know nothing at all; you do not understand that it is



expedient for you that one man should die for the people, and that the whole nation should not perish.” He did not say this of his own accord, but being high priest that year he prophesied that Jesus should die for the nation, and not for the nation only, but to gather into one the children of God who are scattered abroad. So from that day on they took counsel how to put him to death. Jesus therefore no longer went about openly among the Jews, but went from there to the country near the wilderness, to a town called E’phraim; and there he stayed with the disciples. Now the Passover of the Jews was at hand, and many went up from the country to Jerusalem before the Passover, to purify themselves. They were looking for Jesus and saying to one another as they stood in the temple, “What do you think? That he will not come to the feast?” Now the chief priests and the Pharisees had given orders that if any one knew where he was, he should let them know, so that they might arrest him.

*Lector*     The Word of the Lord.

*People*     Thanks be to God.

### **The Song of Simeon**

*Nunc Dimittis in F Major*

George Dyson

Lord, now lettest thou thy servant depart in peace, according to thy word; for mine eyes have seen thy salvation, which thou hast prepared before the face of all people, to be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

### **The Apostles’ Creed** (*sung on tone*)

*Officiant*   I believe in God,

*All*           the Father almighty, maker of heaven and earth

And in Jesus Christ his only Son our Lord;

    who was conceived by the Holy Ghost,

    born of the Virgin Mary,

    suffered under Pontius Pilate,

    was crucified, dead, and buried.

    He descended into hell.

    The third day he rose again from the dead.

    He ascended into heaven,

    and sitteth on the right hand of God the Father almighty.

    From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,

    the holy catholic Church,

    the communion of saints,

    the forgiveness of sins,

    the resurrection of the body,

and the life everlasting. Amen.

*Officiant* The Lord be with you.

*All* And with thy spirit.

*Officiant* Let us pray.

**The Our Father** (*kneel*)

*Officiant* Our Father,

*All* who art in heaven,

hallow'd be thy Name,

thy kingdom come,

thy will be done,

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom, and the power, and the glory,

for ever and ever. Amen.

**The Suffrages, S29**

*Cantor or Officiant*

That this evening may be holy, good, and peace - ful,

*People*

We en - treat thee, O Lord.


*(This response is sung after each of the following petitions)*


That thy holy angels may lead us in paths of peace and good-will,


That we may be pardoned and forgiven for our sins and of - fen - ses,

That there may be peace to thy Church and to the whole world,

That we may depart this life in thy faith and fear,

  
and not be condemned before the great judgment seat of Christ,

  
That we may be bound together by thy Holy Spirit in the communion of

  
[\_\_\_\_\_ and] all thy saints, entrusting one another and all our life to Christ,

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### **The Collect of the Day**

O God, forasmuch as without thee we are not able to please thee, mercifully grant that thy Holy Spirit may in all things direct and rule our hearts; through Jesus Christ our Lord, who with thee and the same Spirit liveth and reigneth, one God, now and for ever. *Amen.*

### **The Collect for Sundays**

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. *Amen.*

### **The Collect for Mission**

O God, who dost manifest in thy servants the signs of thy presence: Send forth upon us the Spirit of love, that in companionship with one another thine abounding grace may increase among us; through Jesus Christ our Lord. *Amen.*

### **The Anthem**

CHRISTOPHER TYE

O God, be merciful unto us, and bless us,  
and show the light of his countenance upon us. So be it.

*Words from the 1535 Coverdale Translation of Psalm 67 (see page 6 of the service leaflet.)*

Christopher Tye (1505-1573) was an English Renaissance organist and composer. After studying at the University of Cambridge, he was the choirmaster at Ely Cathedral, and music teacher of King Edward VI.

### **The General Thanksgiving**

*Officiant and People*

Almighty God, Father of all mercies,  
we thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and to all men.  
We bless thee for our creation, preservation,  
and all the blessings of this life;

but above all for thine inestimable love  
 in the redemption of the world by our Lord Jesus Christ;  
 for the means of grace, and for the hope of glory.  
 And, we beseech thee,  
 give us that due sense of all thy mercies,  
 that our hearts may be unfeignedly thankful;  
 and that we show forth thy praise,  
 not only with our lips, but in our lives,  
 by giving up our selves to thy service,  
 and by walking before thee  
 in holiness and righteousness all our days;  
 through Jesus Christ our Lord,  
 to whom, with thee and the Holy Ghost,  
 be all honor and glory, world without end. Amen.

**The Dismissal, S31**

*Cantor or Officiant*

Let us bless the Lord.

*People*

Thanks be to God.

**The Grace**

*Officiant*

The grace of our Lord Jesus Christ, and the love of God, and  
 the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

**The Office Hymn,**  
**Hymn 46, The duteous day now closeth**

O WELT, ICH MUSS DICH LASSEN

1 The du - teous day now clos - eth, each flower and tree re -  
 2 Now all the heaven - ly splen - dor breaks forth in star-light  
 3 Though long our mor - tal blind - ness has missed God's lov - ing -

pos - eth, shade creeps o'er wild and wood: let  
 ten - der from myr - iad worlds un - known; and  
 kind - ness and plunged us in - to strife; yet

us, as night is fall - ing, on God our Ma - ker  
 we, this mar - vel see - ing, for - get our self - ish  
 when life's day is o - ver, shall death's fair night dis -

call - ing, give thanks to him, the Giv - er good.  
 be - ing for joy of beau - ty not our own.  
 cov - er the fields of ev - er - last - ing life.

Words: Paul Gerhardt (1607-1676); tr. Robert Seymour Bridges (1844-1930) and others  
 Music: *O Welt, ich muss dich lassen*, melody att. Heinrich Isaac (1450?-1517); harm. Johann Sebastian Bach (1685-1750)

## The Procession