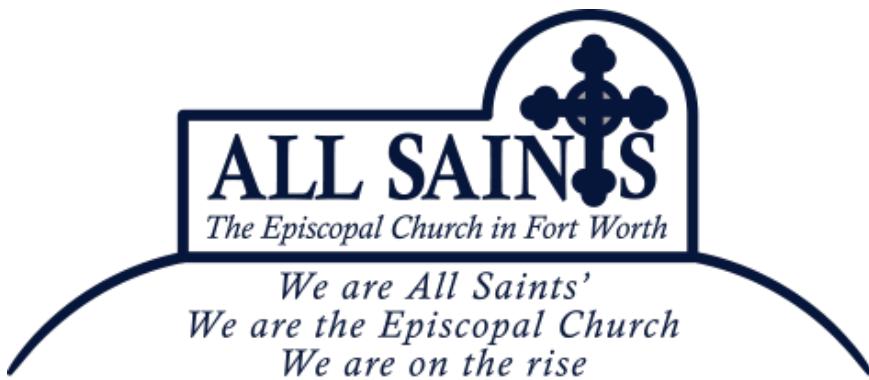


Solemn Evensong  
The Last Sunday After the Epiphany  
February 27<sup>th</sup>, 2022  
6:00 p.m.  
All Saints' Chapel  
at All Saints' Episcopal School



# Evensong

## Rite I

**The Procession (stand)**

**The Invitatory, S26**

*Officiant*

O God, make speed to save us.

*People*

O Lord, make haste to help us.

*Officiant and People*

Glory to the Father, and to the Son, and to the Holy Spi - rit:  
as it was in the beginning, is now, and will be for ever. A - men.

Al - le - lu - ia.

**The Phos hilaron, Hymn 26, O gracious Light**

CONDITOR ALME SIDERUM

1 O gra - cious Light, Lord Je - sus Christ, in you the  
2 Now sun - set comes, but light shines forth, the lamps are  
3 Wor - thy are you of end - less praise, O Son of

Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,  
lit to pierce the night. Praise Fa - ther, Son, and  
God, Life - giv - ing Lord; where - fore you are through

blest is he, and blest are you, his ho - ly Son.  
Spi - rit: God who dwells in the e - ter - nal light.  
all the earth and in the high - est heaven a - dored.

*This melody may be sung in rhythmic form:*

## The Psalms (*sit*)

Psalm 126

*In convertendo*

Edward Elgar



Anglican chant composed by Sir Edward Elgar (1857-1934), who was appointed *Master of the King's Musick* in 1924. Among his best-known compositions are the *Enigma Variations*, the *Pomp and Circumstance Marches*, and the *Dream of Gerontius*.

- 1 When the LORD restored the / fortunes of / Zion, \*  
then / were we like / those who / dream.
- 2 Then was our mouth / filled with / laughter, \*  
and our / tongue with / shouts of / joy.
- 3 Then they said a - / mong the / nations, \*  
"The / LORD has done / great things / for them."
- 4 The LORD has done / great things for / us, \*  
and / we are / glad in - / deed.
- 5 Restore our / fortunes O / LORD, \*  
like the / water-courses / of the / Negev.
- 6 Those who / sowed with / tears \*  
will / reap with / songs of / joy.
- 7 Those who go out weeping / carrying the / seed, \*  
will come again with / joy / shouldering their / sheaves.

Psalm 127

*Nisi Dominus*

C. Hylton Stewart



Anglican chant composed by Charles Hylton Stewart (1884-1932), Organist of St George's Chapel, Windsor Castle.

- 1 Unless the LORD / builds the / house, \*  
their / labor is in / vain who / build it.

- 2 Unless the LORD watches / over the / city, \*  
     in vain the / watchman / keeps his / vigil.
- 3 It is in vain that you rise so early and go to / bed so / late; \*  
     vain too to eat the bread of toil,  
     for he gives to / his be - / lovèd / sleep.
- 4 Children are a / heritage from the / LORD, \*  
     and the / fruit of the / womb is a / gift.
- 5 Like arrows in the / hand of a / warrior \*  
     are the / children of / **one's** / youth.
- 6 Happy is the man who has his / quiver / full of them! \*  
     he shall not be put to shame when he contends with his / enemies / in the / gate.

Psalm 128

*Beati omnes*

Stephen Elvey



Anglican chant composed by Stephen Elvey (1805-1860), who spent much of his career in Oxford, as Organist at the University Church of St Mary the Virgin, and at two of the University's forty-five colleges, New College and St John's College.

- 1 Happy are they all who / fear the / LORD, \*  
     and who / follow / in his / ways!
- 2 You shall eat the / fruit of your / labor; \*  
     happiness and pros - / perity / shall be / yours.
- 3 Your wife shall be like a fruitful vine with - / in your / house, \*  
     your children like olive shoots / round a - / bout your / table.
- 4 The man who / fears the / LORD \*  
     shall / thus in - / deed be / blessed.
- 5 The LORD / bless you from / Zion, \*  
     and may you see the prosperity of Jerusalem / all the / days of your / life.
- 6 May you live to see your / children's / children; \*  
     may / peace be up - / **on** / Israel.

## Psalm 129

*Sæpe expugnaverunt*

S. S. Wesley

Anglican chant composed by Samuel Sebastian Wesley (1810-1876), Organist of many different churches – including Winchester, Gloucester, Exeter and Hereford Cathedrals – during his career. He composed the music for *The Church's one foundation*, Hymn #525.

- 1 "Greatly have they op - / pressed me since my / youth," \*  
let / Israel / **now** / say;
- 2 "Greatly have they op - / pressed me since my / youth, \*  
but they / have not pre - / vailed a - / against me."
- 3 The plowmen / plowed up-on my / back \*  
and / made their / furrows / long.
- 4 The / LORD the / Righteous One, \*  
has / cut the / cords of the / wicked.
- 5 Let them be put to shame and / **thrown** / back, \*  
all / those who are / enemies of / Zion.
- 6 Let them be like / grass up-on the / housetops, \*  
which withers be - / fore it / can be / plucked;
- 7 Which does not fill the / hand of the / reaper, \*  
nor the bosom of / him who / binds the / sheaves;
- 8 So that those who go by say not so much as "The / **LORD** / prosper you. \*  
We wish you / well in the / Name of the / LORD."

## Psalm 130

*De profundis*

Edwin George Monk

Anglican chant composed by Edwin George Monk (1819-1900), an English church organist and composer. He was the Organist and Master of the Choristers at York Minster for a quarter of a century, and was previously associated with St Columba's and Radley Colleges.

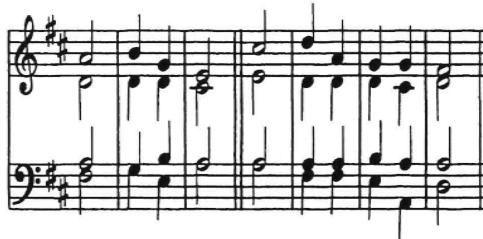
- 1 Out of the depths have I called to you O LORD; LORD / hear my / voice; \*  
let your ears consider well the / voice of my / suppli - / cation.
- 2 If you LORD were to note what is / done a - / miss, \*  
O / **LORD** / who could / stand?
- 3 For there is for - / giveness with / you; \*  
-- / therefore you / shall be / feared.

- 4 I wait for the LORD; my / **soul** / waits for him; \*  
 in his / **word** / is my / hope.
- 5 My soul waits for the LORD, more than / watchmen for the / morning, \*  
 more than / watchmen / for the / morning.
- 6 O Israel / wait for the / LORD, \*  
 for with the / **LORD** / there is / mercy;
- 7 With him there is / plenteous re - / demption, \*  
 and he shall redeem / Israel from / all their / sins.

Psalm 131

*Domine, non est*

Frederick A. Gore Ouseley



Anglican chant composed by Sir Frederick Arthur Gore Ouseley (1825-1889), an English organist and priest. He founded St. Michael's College (near Worcester), a choir school intended to serve as a model for Anglican church music.

- 1 O LORD I / am not / proud; \*  
 I / have no / haughty / looks.
- 2 I do not occupy myself with / **great** / matters, \*  
 or with / things that / are too / hard for me.
- 3 But I still my soul and make it quiet, like a child upon its / mother's / breast; \*  
 my / soul is / quieted with - / in me.
- 4 O Israel / wait up-on the / LORD, \*  
 from this time / forth for / ever - / more.
- Glory to the Father and / to the / Son, \*  
 and / to the / Holy / Spirit:
- As it was in the be - / ginning is / now, \*  
 and will be for - / ever. / A - / men.

### The First Lesson, Ecclesiasticus 48:1-11

Revised Standard Version

The prophet Eli'jah arose like a fire, and his word burned like a torch. He brought a famine upon them, and by his zeal he made them few in number. By the word of the Lord he shut up the heavens, and also three times brought down fire. How glorious you were, O Eli'jah, in your wondrous deeds! And who has the right to boast which you have? You who raised a corpse from death and from Hades, by the word of the Most High; who brought kings down to destruction, and famous men from their beds; who heard rebuke at Sinai and judgments of vengeance at Horeb; who anointed kings to inflict retribution, and prophets to succeed you. You who were taken up by a whirlwind of fire, in a chariot with horses of fire; you who are ready at the

appointed time, it is written, to calm the wrath of God before it breaks out in fury, to turn the heart of the father to the son, and to restore the tribes of Jacob. Blessed are those who saw you, and those who have been adorned in love; for we also shall surely live.

*Lector*      The Word of the Lord.

*People*      Thanks be to God.

**The Song of Mary (*sit*)**

*Magnificat in Eb Major*

Edward Bairstow

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

Music composed by Sir Edward Cuthbert Bairstow (1874-1946), longtime Organist of York Minster in England. Notorious for his terseness and bluntness, he didn't always endear himself to others; asked whether he would be willing to follow the example of his predecessor at York, Thomas Tertius Noble, and emigrate to the USA, he replied that he would "rather go to the devil"!

**The Second Lesson, Luke 9:18-27 (*sit*)**

Revised Standard Version

As Jesus was praying alone the disciples were with him; and Jesus asked them, "Who do the people say that I am?" And they answered, "John the Baptist; but others say, Eli'jah; and others, that one of the old prophets has risen." And he said to them, "But who do you say that I am?" And Peter answered, "The Christ of God." But he charged and commanded them to tell this to no one, saying, "The Son of man must suffer many things, and be rejected by the elders and chief priests and scribes, and be killed, and on the third day be raised." And he said to all, "If any man would come after me, let him deny himself and take up his cross daily and follow me. For whoever would save his life will lose it; and whoever loses his life for my sake, he will save it. For what does it profit a man if he gains the whole world and loses or forfeits himself? For whoever is ashamed of me and of my words, of him will the Son of man be ashamed when he comes in his glory and the glory of the Father and of the holy angels. But I tell you truly, there are some standing here who will not taste death before they see the kingdom of God."

*Lector*      The Word of the Lord.

*People*      Thanks be to God.

**The Song of Simeon**

*Nunc Dimitis in Eb Major*

Edward Bairstow

Lord, now lettest thou thy servant depart in peace, according to thy word; for mine eyes have seen thy salvation, which thou hast prepared before the face of all people, to be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost: as it was in the beginning, is now, and ever shall be, world without end. Amen.

**The Apostles' Creed (*sung on tone*) (*stand*)**

*Officiant* I believe in God,  
*All* the Father almighty, maker of heaven and earth  
And in Jesus Christ his only Son our Lord;  
    who was conceived by the Holy Ghost,  
    born of the Virgin Mary,  
    suffered under Pontius Pilate,  
    was crucified, dead, and buried.  
    He descended into hell.  
    The third day he rose again from the dead.  
    He ascended into heaven,  
    and sitteth on the right hand of God the Father almighty.  
    From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
    the holy catholic Church,  
    the communion of saints,  
    the forgiveness of sins,  
    the resurrection of the body,  
    and the life everlasting. Amen.

*Officiant* The Lord be with you.  
*All* And with thy spirit.  
*Officiant* Let us pray.

**The Our Father (*stand*)**

*Officiant* Our Father,  
*All* who art in heaven,  
    hallow'd be thy Name,  
        thy kingdom come,  
        thy will be done,  
        on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
    as we forgive those who trespass against us.  
And lead us not into temptation,  
    but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
    for ever and ever. Amen.

## The Suffrages, S29 (*stand*)

*Cantor or Officiant*

That this evening may be holy, good, and peace - ful,

*People*

We en - treat thee, O Lord.

(*This response is sung after each of the following petitions*)

That thy holy angels may lead us in paths of peace and good-will,

That we may be pardoned and forgiven for our sins and of - fen - ses,

That there may be peace to thy Church and to the whole world,

That we may depart this life in thy faith and fear,

and not be condemned before the great judg - ment seat of Christ,

That we may be bound together by thy Holy Spirit in the communion of

[\_\_\_\_\_ and] all thy saints, entrusting one another and all our life to Christ,

## The Collect of the Day (*stand*)

O God, who before the passion of thy only-begotten Son didst reveal his glory upon the holy mount: Grant unto us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

## The Collect for Sundays

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. *Amen.*

## The Collect for Mission

O God, who dost manifest in thy servants the signs of thy presence: Send forth upon us the Spirit of love, that in companionship with one another thine abounding grace may increase among us; through Jesus Christ our Lord. *Amen.*

## The Anthem (*sit*)

Gabriel Fauré

Verbe égal au Très-Haut, notre unique espérance, jour éternel de la terre et des cieux, de la paisible nuit nous rompons le silence: Divin Sauveur, jette sur nous les yeux. Répands sur nous le feu de ta grâce puissante, que tout l'enfer fuie au son de ta voix; dissipe le sommeil d'une âme languissante, qui la conduit à l'oubli de tes lois! Ô Christ, sois favorable à ce peuple fidèle, pour te bénir maintenant rassemblé; reçois les chants qu'il offre à ta gloire immortelle, et de tes dons qu'il retourne comblé.

*Word of the Highest, our only hope, eternal day of earth and the heavens, we break the silence of the peaceful night; Savior Divine, cast your eyes upon us! Pour on us the fire of your powerful grace, that all hell may flee at the sound of your voice; banish the slumber of a weary soul, that brings forgetfulness of your laws! O Christ, look with favor upon your faithful people now gathered here to praise you; receive their hymns offered to your immortal glory, and may they go forth filled with your gifts.*

Music composed by Gabriel Fauré (1845-1924), Organist of *L'église de la Madeleine* in Paris, and Director of the *Conservatoire National Supérieur de Musique et de Danse de Paris*.

## The General Thanksgiving (*stand*)

### Officiant and People

Almighty God, Father of all mercies,  
we thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and to all men.  
We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.  
And, we beseech thee,  
give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up our selves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. *Amen.*

## The Dismissal, S31 (*stand*)

Cantor or Officiant

Let us bless the Lord.

People

Thanks be to God.

## The Grace

*Officiant*

The grace of our Lord Jesus Christ, and the love of God, and  
the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

## The Office Hymn (*stand*)

Hymn 24, The day thou gavest, Lord, is ended

ST. CLEMENT

1 The day thou gavest, Lord, is end - ed, the dark - ness  
2 We thank thee that thy Church, un - sleep-ing while earth rolls  
3 As o'er each con - ti - nent and is - land the dawn leads  
4 So be it, Lord; thy throne shall nev - er, like earth's proud

falls at thy be - hest; to thee our morn - ing hymns a -  
on - ward in - to light, through all the world her watch is  
on an - oth - er day, the voice of prayer is nev - er  
em - pires, pass a - way; thy king - dom stands, and grows for  
scend - ed, thy praise shall sanc - ti - fy our rest.  
keep - ing, and rests not now by day or night.  
si - silent, nor dies the strain of praise a - way.  
ev - er, till all thy crea - tures own thy sway.

This hymn may be used in the morning by omitting stanza 1.

Words: John Ellerton (1826-1893) Music: St. Clement, Clement Cotteville Scholefield (1839-1904)

## The Procession

**LAY AND ORDAINED MINISTERS**

**OFFICIANT**

The Rev. Christopher N. Jambor

**ASSISTING PRIESTS**

The Rev. Maddie Hill

The Rev. Lynne M. Waltman

**ORGANIST/CHOIRMASTER**

Clive Driskill-Smith

**LECTORS**

Amy Robinson

Olivia Barstow

**THURFIER**

Sean Schneidewent

**ACOLYTES**

Kate Westfall, Annie Franke, Will Worsham

**THE EVENSONG CHOIR**

Aubrey Bosse, Olivia Garza, Philip Johnson, Sydney McCoy,  
Reed Mullican, Nathaniel Nguyen, Angel Reeve, Timothy Sanchez

**SPECIAL THANKS**

To parishioners

Nathan Schneidewent and Marc Schneidewent  
for their assistance in the production of this evening's streamed service